36th European Conference on Visual Perception Bremen Germany 25–29 August 2013

Abstracts

Contrast

Sunday

Perception Lecture	1
Bernstein Tutorials : Computational Neuroscience meets Visual Perception	1
Satellite : Vision of Art - Art of Vision	5
Monday	
Symposium : The Scope and Limits of Visual Processing under Continuous Flash Suppression	8
Symposium : Perceptual Memory and Adaptation: Models, Mechanisms, and Behavior	9
Symposium : Synergistic Human Computer Interaction (HCI)	11
Talks : 3D Vision, Depth and Stereo	12
Talks : Features and Objects	14
Talks : Illusions	16
Talks : Development and Ageing	18
Talks : Motion Perception	20
Talks : New Approaches to Methods in Vision Research	22
Poster : Attention	24
Poster : Eye Movements	34
Poster : Biological Motion, Perception and Action	43
Poster : Functional Organisation of the Cortex	54
Poster : Brightness, Lightness and Contrast	63
Poster : Clinical Vision (Ophthalmology, Neurology and Psychiatry)	69
Tuesday	
Plenary Symposium : Computational Neuroscience meets Visual Perception	84
Talks : Brightness, Lightness and	86

Talks : Attention	89
Talks : Clinical Vision	91
Poster : Illusions	94
Poster : Art and Vision	102
Poster : Colour	107
Poster : Features, Contours, Grouping and Binding	111
Poster : 3D Vision, Depth and Stereo	117
Poster : Categorisation and Recognition	123
Poster : Cognition	128
Poster : Development and Ageing	136
Poster : Brain Rhythms	142
Poster : Neuronal Mechanisms of Information Processing	144
Wednesday	
Rank Prize Lecture	155
Symposium : Visual Perception in Schizophrenia: Vision Research, Computational Neuroscience, and Psychiatry	155
Symposium : Visual Noise: New Insights	157
Symposium : Visual Perception in Schizophrenia: Vision Research, Computational Neuroscience, and Psychiatry	157
Symposium : Visual Noise: New Insights	157
Symposium : Non-retinotopic Bases of Visual Perception	159
Talks : Categorisation and Recognition	160
Talks : Neural Information Processing	162
Talks : Perceptual Learning	164
Poster : Multisensory Processing and Haptics	166
Poster : Multistability, Rivalry and Consciousness	177
Poster : Temporal Perception	181

effect called 'perceptual memory' (PM), which increases the likelihood to perceive the same again, and a repulsive effect called 'perceptual adaptation' (PA), which increases the likelihood to perceive something else. We combined functional magnetic resonance imaging and psychophysics in humans to test how the brain entertains these two processes without mutual interference. We found that although affecting our perception concurrently, PM and PA map into distinct cortical networks: a widespread network of higher-order visual and fronto-parietal areas was involved in PM, while PA was confined to early visual areas. Our data refute theoretical models that either explain PM and PA with a single mechanism or with two separate mechanisms that, however, co-localize to the same early sensory area. In turn we propose that the areal and hierarchical segregation may enable the brain to maintain the balance between stabilization and exploring new information. A Bayesian model which implements perceptual memory as changes in the prior and adaptation as changes in the sensory evidence reproduces the behavioral data.

SYMPOSIUM : SYNERGISTIC HUMAN COMPUTER INTERACTION (HCI)

• Attentive Computing – Using Eye Gaze for Unintrusive Services

T Kieninger (Knowledge Management dept., DFKI GmbH, Germany; e-mail: thomas.kieninger@dfki.de)

In the recent years, eyetracking devices have made tremendous improvements wrt. their accuracy, the comfort of use and also the costs. These trends open up new possibilities apart from their classical application domains in e.g. customer analysis where only little number of devices are used for onetime experiments. The DFKI has investigated to what degree eye trackers can improve our daily lives, assuming that with raising sales figures these devices might soon become affordable to everyone. Under the label "Text 2.0" we developed a framework that observes the user when reading text on a computer screen using a desktop eye tracker. It not only recognizes which textline or word a user currently looks at, but also if he is skimming over a text, or getting stuck at some word. These mechanisms have led to a series of applications and proactive services ranging from entertainment to education. In parallel, we worked with mobile eye trackers which permit services apart from monitor screens. By analyzing the provided scene image together with eye fixations and optional movement sensors we built several prototypes that anticipate when the user shows interest to some object. Sample applications are the "MuseumGuide2.0" or an automatic "Visual Diary".

Perceptual and Adaptive Learning Technologies in Education and Training

P Kellman (University of California, Los Angeles, CA, United States; e-mail: kellman@cognet.ucla.edu)

Recent in perceptual learning offers remarkable potential to improve almost any kind of education or training. I will discuss recent innovations in perceptual learning and adaptive learning technologies. Whereas learning in educational settings most often emphasizes declarative and procedural knowledge, studies of expertise point to crucial components of learning that involve improvements in the extraction of information. I will describe research that uses perceptual learning modules (PLMs) in computer-based learning technology to address challenges in learning in mathematics, science, medicine, and aviation, In the second part of the talk, I discuss the novel ARTS (adaptive response-time based sequencing) system, an adaptive learning system that markedly improves interactive learning by using both accuracy and speed data, and concurrently implementing a number of laws of learning and mastery. PLMs and the ARTS system, separately and in combination, have remarkable potential to enhance efficiency, durability, mastery, and objective assessment of learning in a wide range of educational and training domains.

• Perception, Image Processing and Fingerprint-Matching Expertise

T Ghose¹, G Erlikhman², P Garrigan³, P Kellman², J Mnookin⁴, I Dror⁵, D Charlton⁶ (¹Perceptual Psychology, University of Kaiserslautern, Germany; ²Department of Psychology, University of California, Los Angeles, CA, United States; ³Department of Psychology, St. Joseph's University, United States; ⁴School of Law, University of California, Los Angeles, CA, United States; ⁵School of Psychology, University College London (UCL), United Kingdom; ⁶Sussex Police, Sussex Police, United Kingdom; e-mail: tandraghose@gmail.com)

Fingerprint evidence plays an important role in forensic science. Little is known about the perceptual aspects of expert fingerprint analysis, or the differences between performances of fingerprint experts